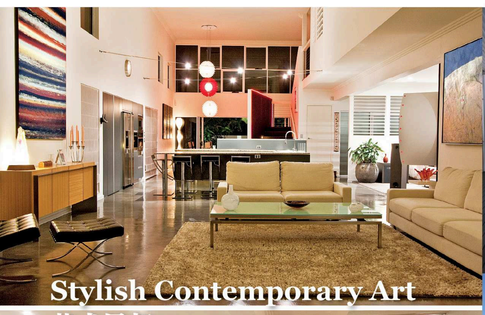
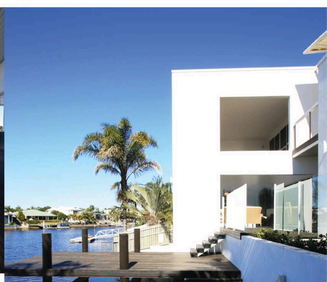
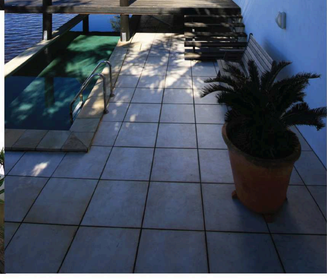




# Stylish Contemporary Art
# 艺术风起



**Ultraspace**

**Designer 设计师**
**Mark Gacesa**

**Designer's Profile**

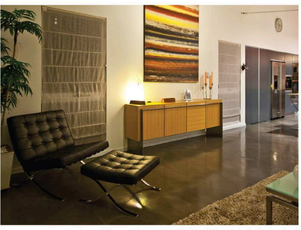
With over twenty years of industry experience, Mark Gacesa, B.App.Sc. (Interior Design), M.D.I.A. launched his own successful design studio, Ultraspace, in 2004. His projects take him all over Australia, many of them winning State and National design awards. Being a trend setter rather than a trend follower, Mark's glamorous, high-end project work consistently features innovate use of materials and extensive use of customisation. His unique and creative approach to design has recently piqued the interest of LA (where he is currently setting up a second office) and New York-based television producers who describe his work as being way ahead of the curve.

Mark Gacesa于室内设计行业拥有多于20年经验，并于2004年成立Ultraspace室内设计公司。他的设计个案让他风行澳洲并获得多项州际及全国设计奖项，成为设计潮流先驱。其设计个案富有创意并使用创新材料，而且大都独特新颖。他独特及创新的设计吸引了洛杉矶和纽约的电视台采访并对他的设计赋予极高评价。

**Project's Detail**

| | |
|---|---|
| Location | Queensland, Australia 澳洲，昆士兰 |
| Site Area | 8500 sq.ft. |
| Design Style | Contemporary art gallery with a pinch of the Orient<br>融合东方元素的时尚艺术画廊设计 |
| Specifications | 4 rooms 5 halls 4 hallways 1 lap-pool<br>四房五厅四廊一泳池 |
| email | info@ultraspace.com.au |
| web | www.ultraspace.com.au |





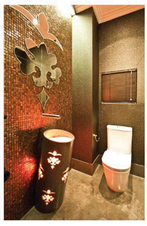
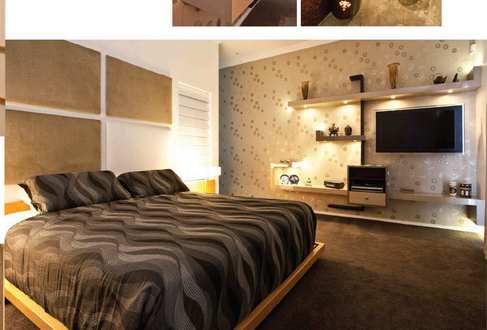
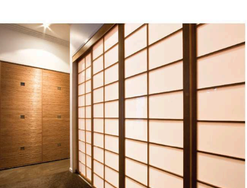
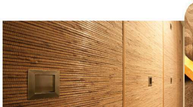
In this case, you can feel the effort that the designer, Mark Gacesa has put in every corner. Situated right on the water, this residence is dubbed 'The Art House' for a reason. At every turn, the lighting, furniture, wall claddings and joinery have all been fully custom designed by Mark to compliment the clients' impressive art collection to help celebrate a unique gallery style home.

Leading to the entrance, a wooden hallway with rows of tropical style green plants by both sides welcome the guests and also energizing the area. A pleasing and notable design element of this house is the large open plan living space with 20 ft ceilings and polished concrete floors almost resembling a gallery. The designer abandoned the use of screen or wall as the space separator and instead, he utilized the difference of colours, different material floorings, carpets and feature lighting to distinguish the space. This makes the whole area looks spacious, neat and full of personalities as different ambiences or atmospheres can be felt in different areas.

At the centre of the open plan is the kitchen which is viewed from every direction and almost mimics the central reception area of a gallery. The designer has designed the external panels to create the illusion that it the kitchen in part hovers above the concrete floor and the use of 30mm thick clear acrylic as a splash barrier retracts some interesting light effects. Same hue of wall cabinet and embedded refrigerator and oven are placed at the back of the kitchen. Together with the sparkling lightings, they form a stylish and artistic cooking area.



A large carpet is placed in the media hall opposite the kitchen, but one of the most unique features, standing like a freeform sculpture in the media zone is the LED TV panel that appears to float within a thermoformed sail of Corian penetrated by an array of clear acrylic nodes that transmit red light. The sail itself punches into a floor to ceiling timber column that not only houses the centre speaker, but also rotates 360 degrees so that the TV panel can be viewed from anywhere in the space. The floor speakers have also been clad in the same timber, to co-ordinating with the timber and ostrich hide coffee table and side tables that house that AV equipment and subwoofer. Turn to the dining space and a sculptural custom three tier red and white acrylic pendant 'explodes' like fireworks in mid air above the extendable Italian glass table and dining chairs that have also been custom designed by Mark.

Still downstairs, the generous home office is tucked behind shoji panels that reveal a large wrap around beech timber and 2 pak desk with Corian inserts, illuminated grass weave wallpaper and suspended illuminated display shelves. The ostrich hide wall leading up to the master suite is again bordered by a red LED perimeter encased in Satin Ice tying in the red highlights in the surrounding areas. The hotel-like sleeping quarters of the Master Suite boasts a custom low-line bedroom suite, upholstered fur wall panels a specially designed wall shelving that combines metallic laminate, ostrich hide and illuminated acrylic shelf ends to surround the LED TV panel and display the clients' artefacts from around the world, all backed by a metallic champagne wallpaper with a contemporary floral design.

Coming to outdoor, a set of tropical rattan table and chairs set the scene with a comfortable and serene outdoor scenery. The lap pool in the case permeates cool breeze to combat the tropical weather while and sundeck provides leisure sunbath enjoyment. With such full facilities and comfortable living environment, life can be enjoy to the full even without stepping out the house.